

CONCERTO FOR SIX-MALLET
MARIMBA AND STRINGS

BY
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PIANO REDUCTION



PORTER
PUBLICATIONS

Concerto for Six-Mallet Marimba and Strings

Piano Reduction

Dedicated to Maggie

Joe Porter

I - I Should Have Listened

Driving, Intense! (♩ = 90)

The score is for a piano reduction of a concerto for six-mallet marimba and strings. It is in 4/4 time with a tempo of quarter note = 90. The score is divided into three systems.

System 1: Features the Marimba and Piano. The Marimba part consists of four measures of whole notes, with the instruction "(Tenuto notes : slight emphasis)". The Piano part begins with a bass line of eighth notes, marked "Seperated" and *mf*. The system ends with a double bar line.

System 2: Features the Piano (Pno.) and Marimba (Mrb.). The Pno. part continues with eighth notes, marked *mp* and *mf*. The Mrb. part consists of four measures of chords, marked *f*. A box labeled "A" is placed above the first measure of the Mrb. part. The system ends with a double bar line.

System 3: Features the Piano (Pno.) and Marimba (Mrb.). The Pno. part continues with eighth notes, marked *f*. The Mrb. part consists of four measures of chords, marked *pp*. The system ends with a double bar line.

Additional markings include "Only roll where indicated, for whole notes, strike and play the length 'visually'" above the Mrb. part in System 2, and various dynamic markings (*mf*, *mp*, *f*, *pp*) and articulation marks (accents, slurs) throughout the score.

Concerto for Six-Mallet Marimba and Strings

2

Mrb.

Pno.

f

Mrb.

Pno.

f *mp*

f *p* *mp*

B

19

Mrb.

mf *mp* *mf* *f*

Pno.

mf *f*



23

Mrb.

mp

Pno.

mf *f* *mp*

C

Concerto for Six-Mallet Marimba and Strings

4

Mrb.

Pno.

27

mp

Mrb.

Pno.

30

mp

f

Mrb.

D [Cadenza] Keep momentum!

D [Cadenza] Keep momentum!

Mrb.

36

Mrb.

39

Mrb.

42

rit.

Mrb.

45

a tempo

Groovin!

Mrb.

48

Concerto for Six-Mallet Marimba and Strings

10
94

Mrb.

Pno.

97

Mrb.

Pno.

8va **J**

mf

100

Pno.

mp

103

Pno.

mf

II - Don't Worry It's Alright

Like an Asian Harp (♩ = 140)

x = with shafts

Marimba

Piano

Mrb.

5

freely

mf

rit.

Mrb.

8

accel.

Mrb.

13

relax

rit.

Mrb.

16

A Chill (♩ = 80)

mf

Concerto for Six-Mallet Marimba and Strings

12

Mrb.

Pno.

20

mf

p

mf

Mrb.

Pno.

24

mf

Mrb.

28

B

subito p

Pno.

subito p

Detailed description: This system contains measures 28, 29, and 30. The Marimba part (Mrb.) has a treble clef and a bass clef. The treble clef part plays a melodic line with eighth notes, often beamed in pairs. The bass clef part plays chords, mostly dyads and triads. The Piano part (Pno.) also has a treble and bass clef. The treble clef part has a few notes, mostly rests. The bass clef part plays a sparse bass line with chords. Dynamics include 'subito p' in both parts. A section marker 'B' is placed above the Marimba part at the beginning of measure 30.

Mrb.

31

Pno.

Detailed description: This system contains measures 31, 32, 33, and 34. The Marimba part (Mrb.) continues with melodic lines and chords. The Piano part (Pno.) has a bass line with chords. The system is flanked by double bar lines on both sides.

Mrb.

Pno.

35

mf

cresc.

Mrb.

Pno.

C

mf

f

Mrb. *Deadstrokes* ----- **C**

Pno. *pp* *mp*

==

Mrb.

Pno.

Concerto for Six-Mallet Marimba and Strings

D "Who Cares" Melody

Mrb. *mp*

Pno. *mf*

Mrb. *mp*

Pno. *mp*

E Contemplative!

Mrb. *f*

Pno. *f*

8vb
No Pedal

Concerto for Six-Mallet Marimba and Strings

28

Mrb. *mp*

Pno. *mf*
mp

Mrb.

Pno.

Mrb. **F** *f*

Pno. *f*

No Pedal

Concerto for Six-Mallet Marimba and Strings

54

Mrb.

Pno.

This system contains the first two systems of music. The first system shows the Marimba (Mrb.) in bass clef with a 7/4 time signature and the Piano (Pno.) in treble and bass clefs with a 7/4 time signature. The second system continues the same parts with a dashed line indicating a continuation of the piece.

Mrb.

Pno.

This system contains the third and fourth systems of music. The Marimba part continues with a series of chords and eighth notes. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Mrb.

Pno.

This system contains the fifth and sixth systems of music. The Marimba part has a change in time signature from 7/4 to 5/4. The Piano part continues with its melodic and harmonic accompaniment.

No Pedal

Concerto for Six-Mallet Marimba and Strings

30

Mrb.

Pno.

No Pedal

Mrb.

Pno.

Molto Accel!

subito p

cresc.

Mrb.

Pno.

Vivace (♩ = 135)

ff

8va

(Do not strike the C)

Concerto for Six-Mallet Marimba and Strings

H (♩ = 140) *accel.*

Mrb.

Pno.

mp *cresc.* *mf*

Vivace (♩ = 135)

Mrb.

Pno.

ff *cresc.*

Mrb.

Pno.

ff *ff*

"Who Cares"