

THE ECSTASY OF GOLD

COMPOSED BY ENNIO MORRICONE

ARRANGED FOR VIBRAPHONE & GUITAR

BY

JOE PORTER



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ORTER
PUBLICATIONS

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PERFORMANCE NOTES

The Ecstasy of Gold is part of Ennio Morricone's score for the Sergio Leone film *The Good, the Bad and the Ugly*. The piece is played while Tuco is frantically searching a graveyard for the grave that holds \$200,000 in gold coins. Growing up *The Good, the Bad and the Ugly* was my favourite movie. Once I started training to be a musician my father pointed out how great this music was. Recently we watched it and he said "I bet you can't play this". In response I arranged this for vibes and guitar dedicated to my father.

The arrangement of *The Ecstasy of Gold* should be approached in the same way that a jazz musician plays a lead sheet. The overall form is locked in however the individual parts are to be highly improvised, including the comping rhythms. Most importantly, is to have fun!

The approximate length of *The Ecstasy of Gold* is 5-7 minutes depending on the length of solos.

The Ecstasy of Gold

For Mark Nemeth/Joe Porter

Ennio Morricone
Joe Porter

Score

Embellish Parts as Necessary

Vibraphone

Guitar

Vibraphone Intro Improv

Vib.

Gtr.

Add Octave

Vib.

Gtr.

Vib.

Gtr.

rit. ----- Percussive Fill