

# TOLD YOU

For Vibraphone & Acoustic Guitar

By

Joe Porter



**P**ORTER  
PUBLICATIONS

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## NOTES

*Told You* was written in the summer of 2010 for the Porter Nemeth duo to with Cuban piano and bass influences. The piece combines multiple Cuban styles and elements including Merengue, Salsa Montunos, Tumbao, and Cha-Cha-Cha. The piece is very groove oriented and is exciting to perform.

The approximate length of *Told You* is 3.5 minutes.

# Told You

For Vibraphone and Acoustic Guitar

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Score

**With Groove and Feeling!**

$\text{♩} = 90$

On repeat, Vibes can add percussive taps on sides of instrument

Vibraphone

*p*

(Amplied)  
Acoustic Guitar

Guitar - improvise percussive taps while playing bass line

*mf*

Vib.

Ac.Gtr.

Vib.

cresc. -----

Ac.Gtr.

(percussive fill)

Vib.

*f*

Ac.Gtr.

*f*

Told You

2

Vib. 19 *mp*

1. 2.

Detailed description: Vibraphone staff starting at measure 19. The music features a melodic line with eighth notes and quarter notes, including a tritone interval (F# and C). The dynamic is marked *mp*. The staff concludes with a double bar line and two first/second endings.

Ac.Gtr. 19 *mf*

1. 2.

Detailed description: Acoustic guitar staff starting at measure 19. The accompaniment consists of a steady eighth-note bass line. The dynamic is marked *mf*. The staff concludes with a double bar line and two first/second endings.

Vib. 24

Detailed description: Vibraphone staff starting at measure 24. The music continues with eighth-note patterns and quarter notes.

Ac.Gtr. 24

Detailed description: Acoustic guitar staff starting at measure 24. The accompaniment continues with eighth-note patterns and quarter notes.

Vib. 26 *mf*

Detailed description: Vibraphone staff starting at measure 26. The music features eighth-note patterns and quarter notes. The dynamic is marked *mf*. The staff concludes with a double bar line.

Ac.Gtr. 26

Detailed description: Acoustic guitar staff starting at measure 26. The accompaniment continues with eighth-note patterns and quarter notes. The staff concludes with a double bar line.

Vib. 30

Detailed description: Vibraphone staff starting at measure 30. The music features eighth-note patterns and quarter notes. The staff concludes with a double bar line.

Ac.Gtr. 30 *f*

Detailed description: Acoustic guitar staff starting at measure 30. The accompaniment continues with eighth-note patterns and quarter notes. The dynamic is marked *f*. The staff concludes with a double bar line.

Vib. 34

Detailed description: Vibraphone staff starting at measure 34. The music features eighth-note patterns and quarter notes. The staff concludes with a double bar line.

Ac.Gtr. 34

Detailed description: Acoustic guitar staff starting at measure 34. The accompaniment continues with eighth-note patterns and quarter notes. The staff concludes with a double bar line.